

FOR IMMEDIATE RELEASE

The _____ Library Offers “Van Gogh’s Starry Night,” an Expressive Pastel Painting Workshop For Adults

The _____ Library on _____ Street, in _____, MA will host award-winning pastel artist Gregory John Maichack to present “Van Gogh’s Starry Night: How to Pastel Paint Expressively” on _____ day, month __, from _ :00 pm to _ :00 pm. This pastel painting workshop is designed for sheer beginners and experienced artists. Seats may fill quickly so please call (____) _____ - _____ to pre-register. All materials included.

Participants will freely experiment with hundreds of the artist’s professional grade hard Nupastels and soft Rembrandt pastels, white charcoal and pastel pencils, assorted Canson pastel paper, indigo and black paper, and more in this fun pastel painting workshop.

Maichack, a faculty member of the Springfield Museum Studio School, will explain van Gogh’s expressive methods. All will explore exciting Impressionist and Post Impressionist concepts and develop their own pastel paintings mastering many decorative qualities such as energetic line and bold color. All will work in tandem with the artist to begin *The Starry Night* with a fearless approach to drawing using white charcoal pencils on black paper. Van Gogh’s night painting, *The Café Terrace at Night*, will also be provided to work from.

Maichack, nominated twice for a Massachusetts Gold Star Program Award, will individually demonstrate the essentials of painting with pastels, and he will display his original pastel artwork to illustrate his talk. His demo on techniques explores edges, scumbling, blending, slurring, and layering as well as tips on creating impact.

Mr. Maichack’s workshops have been so well-liked, many libraries and senior centers have booked and rebooked him, often twice a year. “What I heard through students’ comments reflects a teaching style that is rare: encouraging, positive and constructive, with information given in a style that students find approachable, accessible, and clear,” wrote Melinda Georgeson, Director of Education, Norman Rockwell Museum.

Artist Gregory John Maichack lives in western Holyoke. He is a portraitist and painter working primarily in pastels. Winner of the Award of Merit from the Bennington Center for the Arts: Impressions of New England Show 2003, he also was awarded the Savoir-faire Pastel Award from the Great Lakes Pastel Society. Maichack was commissioned by Westfield State College to paint the pastel portrait of the past president of Westfield State College, Doctor Frederick Woodward, which was unveiled at the dedication of the Woodward Center. He has been in many national juried shows and was awarded numerous Massachusetts Cultural Council grants. In addition to portraiture, his still lifes and landscapes are represented by galleries from Kennenbunkport, Maine to San Francisco, California. Maichack is accepting requests to do portraits, and various commissions to do pastel paintings. Please call (413) 532-3667 or e-mail Mr. Maichack at EmJay7@aol.com. Visit his new web site at www.GregoryMaichack.com.

Maichack is a faculty member at the Museum Studio School in the Fine Arts Museum Quadrangle in Springfield, MA and also teaches at Greenfield and Holyoke Community Colleges in their adult continuing education departments.

“This project is supported in part by a grant from the _____ Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.”