



Gregory Maichack offers a wonderful new workshop, **Monet's Mirror: How to Pastel Paint Monet's "Water Lilies"**

In this new, highly researched two-hour workshop, even sheer beginners will produce their own pastel paintings and quickly learn how direct and accessible pastel is from Maichack's long experience teaching pastel techniques and methods of the Old Masters, Impressionists, Georgia O'Keeffe, and now, Monet's Water Garden.

In "Monet's Mirror: How to Pastel Paint the Water Lilies," all will learn all the necessary strokes and techniques to produce an Impressionist pastel painting and an effect Monet prized the most, Impressionist Shimmer. Maichack's water garden photos taken on site in Giverny will allow all to create a unique painting from the imagery Monet actually used.

As always, all will keep their pastel paintings and use hundreds of his professional-grade pastels, paper, and materials.

Attention! LCC GRANT NOTICE!
Email NOW: EmJay7@aol.com
or call 413-532-3667



**Gregory John Maichack's New Program: Monet's Mirror.
See his Artist Demo at the Boston MFA, July 22**

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MONET'S
MIRROR

How to Pastel Paint Monet's
"Water Lilies"
a new pastel workshop
with Gregory John Maichack



On site photos provided by Gregory Maichack

Gregory Maichack, Demo Artist at the Boston MFA, twice nominated for the Massachusetts Cultural Council Gold Star Program Award, and national award-winning pastelist, will present an all-new workshop that offers instruction, demo, & hands-on work by participants who keep their artwork.

All learn Impressionist techniques, interesting historical backdrop, and insights into Impressionist techniques and the artistic life and techniques of Monet at Giverny.

The workshop includes the use of thousands of hard-to-afford, professional-grade pastels & pastel paper. Mr. Maichack demonstrates pastel handling, shows his original pastel paintings, unveils the process for beginners and advanced artists together. All pastel paint an exciting water garden scene. Mr. Maichack provides reference photos which he took onsite in Giverny in 2012.

It's perfect at libraries, day or evening, for teens, adults, & seniors.

"Greg has given two completely successful workshops for us; he's professional, enthusiastic, skilled and attentive to all ages. Terrific!"
--Joe Baker, Monterey MA Cultural Council

Reviews

"We have had the pleasure of two of Greg's pastel workshops at the library. Both were met with overwhelming enthusiasm. Excellent." --Eden Fergusson, Dir. Raynham Public Library, MA

"Greg is a favorite here, because of his talent, his patience with all levels of experience and his ability to instill confidence." --Christine Flaherty, Bigelow Library, Clinton, MA

"I consider the program one of the best I have been able to offer..."--Susan Hansen, W. Hartford Library

"Greg's presentation was enthusiastic, intelligent, and creative. He thoughtfully planned every aspect of his program. He received excellent evaluations from the attendees, who thoroughly enjoyed themselves...I would not hesitate to invite him to host another workshop here at the Wellesley Free Library." -- Elise MacLennan, Assist. Dir. Lib. Services

MONET'S MIRROR



*Gregory
Maichack*

MCC Gold Star Award-nominee won national prizes at major juried shows, exhibited at Boston Museum of Fine Arts (MFA), in prominent galleries from San Francisco to Kennebunkport, ME; faculty member, Spfld. Fine Arts Museum School, Greenfield C.C. Pastel portrait

commission of dictionary great, Charles Merriam, unveiled by Merriam-Webster Co. at Merriam-Gilbert Library, & successfully completed many LCC grants. Workshops at Norman Rockwell & at approx. 500 MA, CT, and NH libraries, museums and COA's to full houses.

Free Publicity

Artist provides many flyers, downloadable promotional materials from website, writes & provides press releases & J-pegs for local press, creates small color poster/flyer showing original pastel paintings to post at your site, creates digitized images for the library's internet calendar and town's website. Website workshop calendar expands your outreach. Save your time!



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If you want Greg to write and apply for a cultural council grant to fund your workshop (Mass. only), **call NOW** to get on his list. The popularity of his art workshops is such that Greg will tailor at least 80 individual applications for the October deadline! Please don't wait--the coordination of this is a massive and exhaustive effort. All you really need to do is email EmJay7@aol.com NOW: "YES! I want you to apply. Here is a letter of support." (Please note your town/organization.)

Thanks to all of you who have become regular bookers to full-houses. From da Vinci to Monet to van Gogh to the world of O'Keeffe and now, Monet's water garden

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