

FOR IMMEDIATE RELEASE

The \_\_\_\_\_ Public Library Offers “Monet’s Magic Garden: How to Pastel Paint As Impressionists,” a Free Workshop For Adults With All Materials Included

Award-winning pastel artist Gregory John Maichack will present Monet’s Magic Garden: How to Pastel Paint as Impressionists at the \_\_\_\_\_ Library on \_\_\_\_\_ Street, on (day) , (Month) \_\_\_\_\_, from \_\_\_\_\_:00 am to \_\_\_\_\_:00 pm. This is a free pastel painting workshop designed for both sheer beginners to advanced participants. Seats may fill quickly so please call (\_\_\_\_) \_\_\_\_\_-\_\_\_\_\_ to pre-register. Please bring an image to work from. All supplies provided

Maichack, a faculty member of the Springfield Museum Studio School, will explain Monet’s methods, his use of broken color, and exciting pastel techniques. Everyone will paint in tandem with the artist Monet’s famous painting “Regatta at Argenteuil,” employing all the possibilities of drawing with pastel sticks and exploring Impressionist painterly concepts such as Impressionist Shimmer. (Garden plans to employ Impressionist concepts in the garden and the flowers Monet used to create his Impressionist garden in Giverny are also provided.)

Participants will freely experiment with hundreds of artist’s professional grade hard and soft Rembrandt pastels, pastel pencils and professional Canson pastel paper. Beginners to accomplished artists benefit, side-by-side, in this fun pastel painting workshop.

Maichack, nominated twice for a Massachusetts Gold Star Program Award, will individually demonstrate the essentials of painting with pastels, and he will display his original pastel artwork to illustrate his talk. His demo on techniques explores all aspects of edges, scumbling, feathering, blending, slurring, and layering as well as tips on creating impact.

Mr. Maichack’s workshops have been so well-liked, many libraries and senior centers have booked and rebooked him, often twice a year. “What I heard through students’ comments reflects a teaching style that is rare: encouraging, positive and constructive, with information given in a style that students find approachable, accessible, and clear,” wrote Melinda Georgeson, Director of Education, Norman Rockwell Museum.

Artist Gregory John Maichack lives in western Holyoke. He is a portraitist and painter working primarily in pastels. Winner of the Award of Merit from the Bennington Center for the Arts: Impressions of New England Show 2003, he also was awarded the Savoir-faire Pastel Award from the Great Lakes Pastel Society. Maichack was commissioned by Westfield State College to paint the pastel portrait of the past president of Westfield State College, Doctor Frederick Woodward, which was unveiled at the dedication of the Woodward Center. He has been in many national juried shows and was awarded numerous Massachusetts Cultural Council grants. In addition to portraiture, his still lifes and landscapes are represented by galleries from Kennenbunkport, Maine to San Francisco, California. Maichack is accepting requests to do portraits, and various commissions to do pastel paintings. Please call (413) 532-3667 or e-mail Mr. Maichack at [EmJay7@aol.com](mailto:EmJay7@aol.com). Visit his new web site at [www.GregoryMaichack.com](http://www.GregoryMaichack.com).

Maichack is a faculty member at the Museum Studio School in the Fine Arts Museum Quadrangle in Springfield, MA and also teaches at Greenfield and Holyoke Community Colleges in their adult continuing education departments.

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