



Still Life, Apples (one of a series)

*Want to Offer a Workshop in Art  
for Young Adults & Adults?*

*How Can You Host*

**“Intro to Pastel Essentials” &/or  
“Portraits in Pastel”**

**M**y name is Gregory John Maichack. I am a painter and portraitist, and I would like to introduce you to my workshops in the art of pastel. Pastels are beautiful, pure pigment, vibrant and lustrous, and are harder to find instruction in than other media.

You can hire me for a workshop to suit your time frame, but my programs are usually 1 1/2 to 2 hours long. (You can offer this as a one-time event or as a series.) During the program, I give participants an engaging, hands-on lesson in beginning-to-advanced techniques of creating paintings with pastels. I bring hundreds of pastels and demonstrate how to use them to turn drawings into rewarding paintings. Participants work individually at tables or easels. My technique is a combination of demonstration, lecture and individual attention. Painters of all levels find these workshops informative, confidence-inspiring and enjoyable.

I also bring some of my pastel paintings for display as an illustration of techniques and various styles. If you are interested in retaining some paintings for a longer-term display and sale, please ask.

## *Your Participants Will Learn:*

- \* How to handle and apply pastel
- \* Color principles
- \* Blending and layering
- \* Creating a three dimensional effect
- \* Composition, tone
- \* Using reference materials—from life/photos
- \* The process of painting from a thumbnail sketch to a finished product
- \* If interested, framing techniques

*I also offer workshops in pastel portraiture with live models or from photographs. Pet portraiture is a very popular class.*

### *Recommendations from My Students:*

*“I appreciated the instructor’s generosity, flexibility, and knowledge of his subject.”*

*“Greg is an excellent teacher. He really cares.”*

*“I see great improvement in my work.”*

***“Inspiring.”***

*“It was an excellent workshop. I feel more confident and learned so much...!”*

*“Provided knowledge of technique and a better understanding overall.”*

### *Perfect for*

- \* Libraries
- \* Museums
- \* Community Centers
- \* Parks & Recreation Departments
- \* Any Place that Hosts Adult Programs
- \* *You don’t need a lot of space, & it’s clean*

## *Gregory John Maichack*

*(Call for full bio. Slides also available.)*

### **Painter, Portrait & Pastel Instructor**

Springfield Museum of Fine Art  
Greenfield, Westfield & Holyoke Comm. Colleges  
The Guild Studio School, Easthampton, MA  
Norman Rockwell Museum, Stockbridge, MA

### *Galleries*

Bennington (VT) Center for the Arts  
Kaos Gallery, Wilmington, VT  
Northlight Gallery, Kennebunkport, ME  
Bird’s Nest Gallery, Bar Harbor, ME (Summer ‘04)  
Berkshire Art Gallery (portrait commissions)  
Herman Melville Historic Home (permanent), more

### *Exhibitions*

One-man show, West. New Eng. College, ‘04  
Academic Art Association, member  
CT Pastel Society  
Lyme Art Association, various  
Northern California, & many more nationally  
LaFond Galleries, Pittsburgh, PA

### *Awards*

Artists’ Choice Award of Merit, Bennington Center  
Savoir-Faire Award, Great Lakes Pastel  
Society National Juried Show

### **Regular Classes at Various Venues:**

Pastel Essentials—an intro to the basics  
Pastel Portraiture—with or without models  
Pet Portraiture—always a joy  
Plein Air Painting—Outdoor landscapes  
Private tutoring

*Call or Email:*

**Gregory John Maichack**

*Maichack Arts*

**413-532-3667**

**EmJay7@aol.com**

## *Portrait Commissions*

—People, Pets, Places—

Please call to inquire about commissioning a portrait. Corporate leaders, politicians, principals, children, relatives, pets—all receive kind attention as subjects of enduring paintings. Portraits are exciting and meaningful gifts that honor their subjects in a lasting way. I can work from life, your own photos, or from a photographic session I do myself to obtain ideal lighting and tones.



I have received many commissions to paint libraries and historically significant buildings including the Hicopee Libraries and the Allen House, now at the Herman Melville Home. Appalachian storyteller Ray Hicks is installed in the Smithsonian's International Storytelling Center in Jonesborough, Tenn. Publications include the internationally distributed cover of *Storytelling Magazine*.

**413-532-3667 or EmJay7@aol.com**

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*Maichack Arts*

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**Holyoke, MA 01040**

**413-532-3667**

**EmJay7@aol.com**



*Pastel Painting*

*Workshops*

for Young Adults - Adults  
with

**Gregory John Maichack**  
**Pastel Painter & Portraitist**

*Great programs for Libraries, Museums, Colleges,  
Community Centers & more*

*Maichack Arts*

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